

Detailed Gear List (June 2008)

MudsharkAudio.com/mudsharkstudiogear.html

PreAmps

dbx 586 Dual Vacuum Tube Preamp 3-Band EQ (no longer manufactured)
dbx 386 Dual Vacuum Tube Preamp
Drawmer 1960 Dual Vacuum Tube Compressor/Preamp
GML 8304 George Massenburg Four Channel Transformerless Microphone Preamplifier
NEVE 1290 original/vintage 3-stage gain preamp
PreSonus M80 Eight Channel - Jensen Transformer Preamp (Original 1999 spec. Jensen JT-11K8-APC -not generic transformers)
PreSonus M80 Eight Channel Preamp (May 2000 spec.)
RME QuadMic x2 (Eight Channels)
Radial JDIs (Jensen Transformer Passive DI - the best passive DIs you can get)

AD/DA converters (sound cards)

RME ADI-8 DS (Synthax) (top of the line converters that beat out the Apogee AD-8000 - click on RME ADI-8 DS to view article.)
RME Fireface 800 (192 kHz) x2 (RME's newest AD/DA converters that have already won many awards.)
RME Hammerfall DSP Multiface
dbx Type IV AD converter (stereo)

Simultaneous discrete recording channels:

40 channels @ 44.1 to 48 kHz
36 channels @ 88.2 to 96 kHz
20 channels @ 176.4 to 192 kHz

Dynamics and Compression

Avalon VT-747 SP Class A, Vacuum Tube-Discrete Twin Signal Path Opto-Compressor-EQ
Drawmer 1960 Dual Vacuum Tube Compressor/Preamp (vintage style soft knee compressor)

Mics

AKG D 112
AKG C 414 B-TL II
AKG C 418 PP (x3)
AKG C 419 PP (x2)
Audix -D1
-D2 (x2)
-D4
DPA (Bruel & Kjaer) 4052 x2 (matched pair – same cartridge as DPA 4006/03)
DPA (Bruel & Kjaer) 3521 matched stereo kit (4021 x2 – same cartridge as DPA 4011)
DPA 4061-BM (IMK4061 kit)
DPA 4061-BM x2 (consecutive serial no. with DPA MPS6010 compact portable two-channel battery supply)
Earthworks QTC50 x2(matched pair)
Electrovoice N/D868
Neumann KMS 105 x3
Neumann TLM 103 x2 (matched pair)
Neumann KM 143 x2 (matched pair)
Neumann KMS 150 (no longer manufactured)
Oktava MC-012 x2 (6 multi-capsules)
RØDE NT5 x2 (consecutive serial no.)
Schoeps CMC5 w/ MK6 capsule x2
Schoeps MK41 x2 (matched pair)
Sony ECM-959a
Sennheiser MD421 U5
Shure Beta 52
Shure Beta 91
Shure SM57 (x4)
Shure SM58 (x3)

Studio Monitors

Mackie HR824 high resolution active studio monitors
Paradigm Monitor 9seMk3, CC-300, Mini Monitors
Alesis Prolinear 820 DSP
Truth B2031 active studio monitors

Headphone Monitoring

Tascam US-2400 (24 touch-sensitive moving channel faders and a touch-sensitive motorized master fader)
HA4600 headphone amp
Corda Headfive headphone amp
Sony MDR-7506 headphones (x3)
Sony MDR-V700 headphones
Sennheiser HD 570 headphones
Audio Technica ATH-M3X headphones (x4)

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Power Conditioning

Powerware 9125 1500VA/1050W Uninterruptible Power Supply
Furman PM-8 power conditioners (x2)

Other

24x4 Channel Rapco iso-splitter snake 100foot and secondary 50foot trunk
24x4 Channel Rapco reel snake 100foot
20x4 Channel custom splitter snake 150foot and secondary 50foot trunk
Horizon MS1 Isolated Mic Splitter (x5)

Sony DTC-A8 Digital Audio Tape (For audio restoration from a DAT source e.g. field recordings etc.)
Sony MDS-JE440 Minidisc Recorder (For audio restoration from Minidisc source)

Other unlisted gear:

Canare, Mogami, Monster, and Starline cables. Acoustic baffles, stands, popper stoppers, etc.

note: If you have headphones you are accustomed to, please be our guest and bring them along. Please also bring extra patch cables and strings. If you need to borrow amps, effects, etc. let us know, we might have something you can use.

We have 2 dedicated PCs and one MAC G4 for recording. The primary PC is a rack server custom built and modified for quiet operation with redundant storage systems. Serial ATA drives (the fastest) and IEEE 1394b interfaces (the new fastest standard) are installed. If you wish to know more about our recording computers please ask.

Please note: Recording equipment is always available. Instruments, however, must be requested in advance.

Instruments and Effects

Guitar

Boss TU-2 tuner
Boss BF-2 flanger
Boss CS-3 compressor/sustainer
Boss NS-2 noise suppressor
Boss GT-6
Boss SE-50
Custom Loop-Master true bypass box
Digitech Digidelay, Synth Wah, Multi Chorus
DOD Wah-Volume FX-17
Electro Harmonix Octave Multiplexer
Ernie Ball Stereo Volume/Pan Pedal
Korg DT-3 Digital Chromatic Tuner
Yamaha G-245S

+Canare, Rapco (Road Hog), Planet Waves, and George L's instrument patch cables

Keyboard

Boss SE-50
Boss FC-50 foot control
M-Audio Radium 61 controller
Roland UM-2 usb midi interface super mpu32 (2in/2out)
Yamaha P-70 Digital Piano
Yamaha Motif synthesizer

Amps

Traynor YCV80
Marshall 50W guitar combo (1980's)
Peavey Bass Amp 115 B.W. combo 260c
Peavey Stereo Chorus 400
Leem Pro Multi Acoustic Amp

Drums

Ludwig Super Classic (Kick 16x20" Floor Tom14x14" Mid Tom11x12" High Tom9x10")
Gretsch USA custom (Kick 16x24" Floor 16x16" High Tom 9x 13") Gretsch New Classic Snare (Black Brass 6 1/2 x 14")
Sabian AA cymbals
Zildjian K cymbals

(Note: all drum equipment is subject to a small upkeep and tuning fee, and is more restricted in availability. The Gretsch kit has a larger rental fee.)