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Herman Burney

Musician, composer and arranger Herman Burney grew up in North Carolina, where music is an important part of everyday life, learning to play clarinet, drums and tuba. Later settling on the double bass as his professional instrument of choice, he accepts no compromise when it comes to the sound enhancement of his instrument, and for that reason has purchased a DPA 4052 compact omnidirectional mic which he regularly uses on his double bass.

“What I particularly like about my DPA 4052 is its ability to pick up my instrument’s entire range,” he says. “It is compact, it is affordable, it’s easy to use, and it sounds great! I’m now planning to extend its use to my cello.”

Burney was introduced to the DPA 4052 by a sound engineer at a festival in Brae, Ireland “I was playing there with Rene Marie and we were all blown away by how full the bass sounded, in both the house and the monitors,” he continues. “I immediately inquired about the microphone, contacted DPA, and the rest is history.”

Since purchasing his DPA 4052 from DPA's US office, Burney has used it for numerous studio and live recordings. "One engineer was recording me on a live concert for National Public Radio and ran from behind the curtain to see why my bass sounded so good; when he saw the DPA 4052, his response was, 'Oh, now I understand!'," he says. He also played the 2006 Jazz Cruise on the MS Oosterdam, where DPA mics were used exclusively for all 75 musicians playing on four different stages during its week-long voyage down the Mexican coastline.



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